RTKIK VOLUME 16, NO. 3





ATK 560



DIRT BIKE Magazine, ISSN 0364-1546 (Mar. '86) is published by Daisy/Hi-Torque Publishing Company, Inc., with editorial offices at 10600 Sepulveda Boulevard, Mission Hills, California 91345. Subscriptions \$14.98 for 12 issues (one year). Canada add \$4 per year, and all other foreign add \$5 per year for additional postage. Copyright ⊚ 1986 by Daisy/Hi-Torque Publishing Company, Inc. All rights reserved. Nothing in this magazine may be reprinted in whole or in part, by mimeograph or any other means, without the express permission of the publisher. Contributors: Photographic submissions must be 5×7 or 8×10 glossy black and white, or 35mm and larger color slides. Please mark each photo with owner's name and address. Manuscripts should be typewritten. Unsolicited contributions, manuscripts, photographs and illustrations must be accompanied by a stamped self-addressed envelope. Unless special arrangements are made in advance, all published material becomes the sole property of Daisy/Hi-Torque Publishing Company, Inc. The publisher does not assume responsibility for unsolicited material. Second class postage paid at San Fernando, California 91340, and at additional mailing offices. POSTMASTER: Send address changes to DIRT BIKE Magazine, P.O. Box 9502, Mission Hills, California 91345-9502

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A day at the Pasadena Zoo

ON THE COVER:—Captain John P. O'Mara navigates Honda's '86 CR250 through the airspace over Chatsworth, California, while Mike Webb launches the latest XR200 (upper left) and Jim Holley bushwhacks Kawasaki's stunning KDX200. Photos and ground control by Fran Kuhn; cover design by DeWest; color separations by Valley Film.

WARNING: Much of the action depicted in this magazine is potentially dangerous. Virtually all of the riders seen in our photos are experienced experts or professionals. Do not attempt to duplicate any stunts that are beyond your own capabilities. Always wear the appropriate safety gear.

YAMAHA TRI-/250



While both ends will still bottom on severe hits, the action of the front end has improved dramatically. By increasing the oil level, the action of the 39mm tubes gives a plush ten inches of travel.

■ The engine on the '86 Tri-Z is basically a mid-range muscle machine. For optimum drive, the hot setup is to shortshift the Yamaha and utilize the new six-speed tranny to its full potential.

Details are the key to success

By the Staff of DIRT BIKE

uring the off-season, the Yamaha ATV designers must have cracked a few whips, worked a little overtime and kicked a couple of seats. Last year's Tri-Z, though it wasn't a bad machine, was sort of a middleof-the-road, high-performance three-wheeler. It featured a unique fuel tank/airbox setup where the gas was carried low in the tail section of the machine and the filter breathed up high where the tank normally sits. The suspension was adequate, but not stellar. A water-cooled engine coughed out decent power, vibrated a little too much and was hooked to a five-speed tranny. In the end, the machine handled well, but not great. Basically, it was a good cow-trailing tool, a fairly potent racing weapon, but not spectacular in any one area—especially when you compared it to the magnificent Honda ATC250R and the snappy Kawasaki Tecate.

THE TRANSFUSION

Well, Yamaha gave the Tri-Z a complete blood transfusion. For '86 they've shelved the five-speed tranny in favor of a six-speeder. This modification alone makes the machine more versatile and more fun to ride. Next, they sold the wimpy forks to a restaurant to use as stir sticks, and replaced them with much stronger 39mm tubes. At the same time, the travel was increased to a full ten inches.



YAMAHA TRI-Z250

Engine type	. Single-cylinder, liquid-cooled, 2-strol
Displacement.	
	ce 68mm×68m
	32mm Miku
	.,,
	6-spec
	city 2.6 ga
Overall length	
Width	42.9 i
Ground cleara	
	g

Suspension:	
Front	Telescopic fork, 10.0 in travel
	Monoshock, 9.3 in. travel
Brakes:	
Front	Disc
Rear	, Disc
Claimed weight, dry	
	Sport/racing
Country of origin	Japan
Suggested retail price	\$2249
Distributor/Manufactu	
Yamaha Motor Corp.	
6555 Katella Ave.	
Cypress, CA 90630	
6555 Katella Ave. Cypress, CA 90630	

In the backyard very little was changed, with the exception of a slight travel increase. Other news: The machine now comes with high-performance low-profile rear meats. This little update takes most of the roly-poly feel out of the Tri-Z during cornering and makes it a whip-song slider.

BOUNCE, SLIDE, WHIP AND HOP

Although there are a lot of ATVers out there who like thumb throttles, we think

they're about as neat as picking up after your dog. Bogus! Once we learned to accept the Tri-Z's thumber, we found out a few more things about the new machine. First, it's an easy starter, although the backwards kicker did take some getting used to. The engine still vibrates too much, but nothing like an Open class motocrosser. It shifts a little bit notchy, like a YZ, but we never blew any shifts during testing.



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GAUZE

PAPER

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YAMAHA TRI-/250



Aerial acrobatics can be performed on the Tri-Z, but the landings may prove to be a bit unsettling. Though the forks have been beefed up, the backyard suspension remains unchanged. A stiffer spring could spell instant relief.

Life in the Tri-Z lane finally started to come together. The new six-speed tranny works well with the grunt power of the Tri-Z, giving the rider a much more usable first gear, a better spread through the final cogs, and we weren't hampered by odd gaps or spaces. Because the engine is basically a mid-range muscle pounder, the best technique seemed to be short-shifting, rather than revving the engine. It pulls up monster uphills with a smile, torques through swamps without a hitch, and will open your eyes with a frisky upper hit.

Getting a handle on the chassis updates proved to be a real thrill. While both ends will still bottom on severe hits, the action up front is dramatically improved. A simple oil level increase firms things up nicely, and the beefy tubes no longer hunt and float under abuse. The rear end definitely needs a stiffer spring for faster and/or bigger riders, yet its action feels better, probably because of the improved front end hardware.

Adding a little frosting to the package is the new-found sliding prowess of the Tri-Z. After replacing the rear tires with lower-profile meats, the Yamaha likes to slide and will still hold a line at speed. It's extremely stable, doesn't require too much effort to trail ride, and now you can hang it out like a lunatic.

HOLD ON NOW

There's no doubt that Yamaha did its homework on this year's Tri-Z. The machine is dramatically improved, handles better, and is easier to ride. Is it better than the Honda, Kawasaki, Quadracer, or new Four-Trax 250R? Only time will tell-along with testing and evaluating these other ATVs. But for now, we'll give the Tri-Z our nod of approval.