

NAT'L MX OPENER / WHAT'S WORKS FOR '77

DIRT BIKE

JULY 1977

34355

\$1.00
UK60p

175cc ENDUROS

YAMAHA CAN-AM PENTON

WHICH IS KING?

CAN-AM 250 MX3- WONDER IN ELLIS LAND?



DIRT BIKE

JULY 1977 VOLUME SEVEN NUMBER SEVEN

TESTS

32 CAN AM 250 MX3

If you race it on a dyno it'll never lose.

46 175cc ENDURO/ET SHOOTOUT

Penton, Yamaha, and Can Am take the time test.

FEATURES

36 BERNIE SCHREIBER PROFILE

In England they're calling him "Barging Bernie".

54 WORKS BIKES FOR 1977

Hangtown brings out the 125 and 250cc factory efforts.

58 SCOTT AUTREY

Some left-handed compliments from the Speedway star.

COMPETITION

24 GRAND NATIONAL CHAMPIONSHIP MOTOCROSS FINALS

Amateurs get their day at the Astrodome.

40 THE CALIFORNIA CITY QUALIFIER

Five hundred miles in two days.

50 THE HANGTOWN 125 AND 250cc MOTOCROSS NATIONALS

The Honda steamroller and Danny LaPorte.

62 ALABAMA 10-4

Dirt Bike CBs across the country, Burlison beats the best.

TECHNICAL

66 SHOPRAG

How to run over people with less than fatal consequences.

DEPARTMENTS

4 WOODS

Pot luck and leftovers.

6 BITS AND PIECES

Hot news from Len "Jimson" Weed.

8 RIDERS WRITE

Soon to be called "Advice to the lovelorn."

10 ASK THE EXPERT

A Petty for your thoughts.

12 HOT SET UPS

Come on, troops, you can do better.

14 BURLESON ON ENDUROS

King Richard checks in with us.

80 NEW PRODUCTS

Lots of things you'll wish you had.

84 LAST LAP

Who won what around the world.

90 CRASH AND BURN

The misfortune of our friends does not displease us ...



Rock rockets ... Pg. 46



Ankles provide excellent traction ... Pg. 66



Bet you can't beat one ... Pg. 54

DIRT BIKE (July 1977) is published monthly (semi-monthly in Feb., Aug., Nov.) by Hi-Torque Publications, Inc., with editorial offices at 16200 Ventura Blvd., Encino, California 91436. Subscriptions \$9.00 for 12 issues (one year). Foreign subscriptions add \$2 per year and Canada \$1 per year for additional postage. Copyright © 1977 by Hi-Torque Publications, Inc. All rights reserved. Nothing in this magazine may be reprinted in whole or in part without the express permission of the publisher. CONTRIBUTORS: Photographic submissions must be 5x7 or 8x10 glossy black and white, or 35mm and larger color slides. Please mark each photo with owner's name and address. Manuscripts should be typewritten. Unsolicited contributions must be accompanied by a stamped, self-addressed envelope. Unless special arrangements are made in advance, all published material becomes the sole property of Hi-Torque Publications, Inc. The publisher does not assume responsibility for unsolicited material. Second class postage paid at Van Nuys, California 91408, and at additional mailing offices. DIRT BIKE, P.O. Box 317, Encino, California 91316.

ON THE COVER:

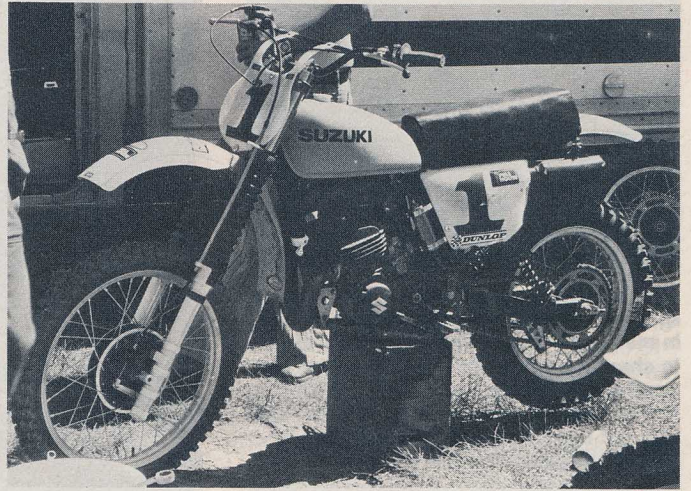
Pomeroy is back! Wegner shot the Hangtown photo.

NEXT ISSUE ON SALE JULY 19

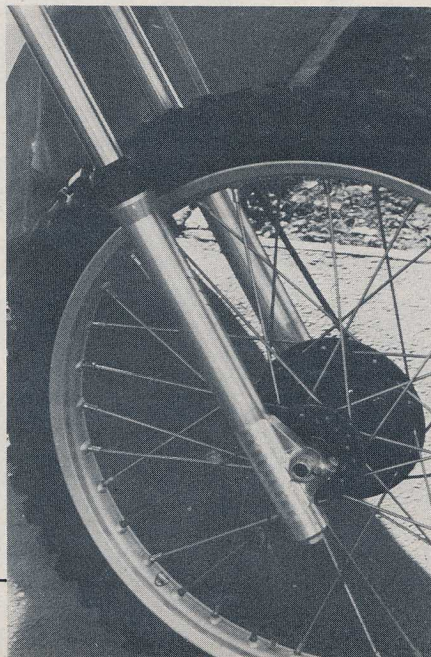
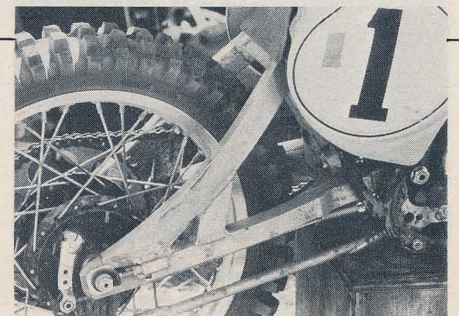
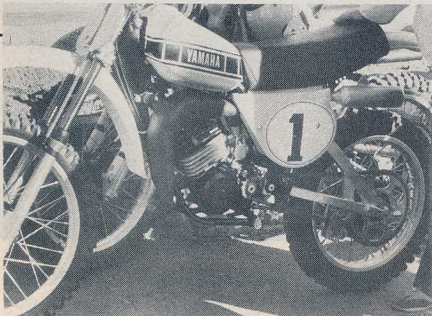
NATIONAL SERIES MOTOCROSS BIKES '77



The Suzukis of Danny LaPorte ...



... and Tony D. don't appear to have changed much except for a slightly different front end on the 125 and new crowns on Tony's 250. A big part of staying on top is knowing when to and when not to make changes.



125 Yamahas of Bob Hannah and Brock Glover were nearly identical. Both featured hand-machined fork crowns and a very sturdy looking boxed aluminum, factory swingarm. Missing from both bikes was the elaborate water-cooling system which included water circulating through the steering head to the front radiator and a pump in the cases. They look a little naked without it. Remote reservoirs for the DeCarbon-type monoshocks can be seen within the front downtube on the 125 ...

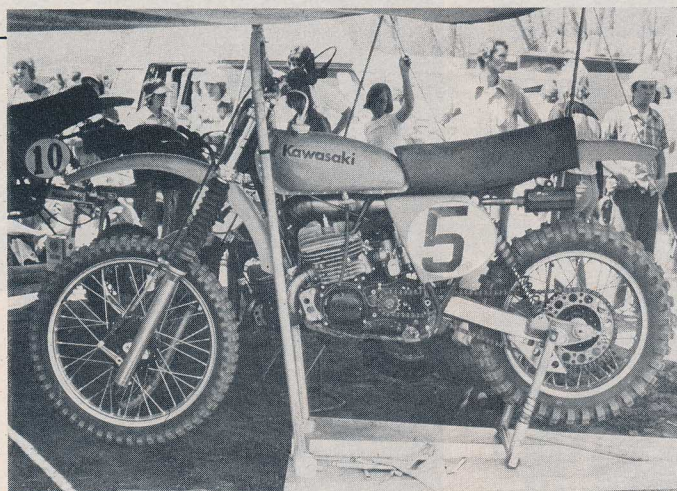


... and clamped beside the downtube on Rick Burgett's 250.

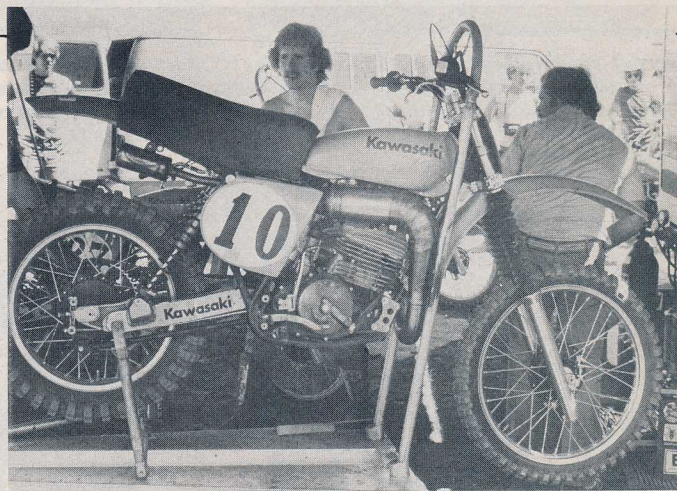
MX MACHINERY PREVIEW

A little bit here and a little bit there. They only get better.

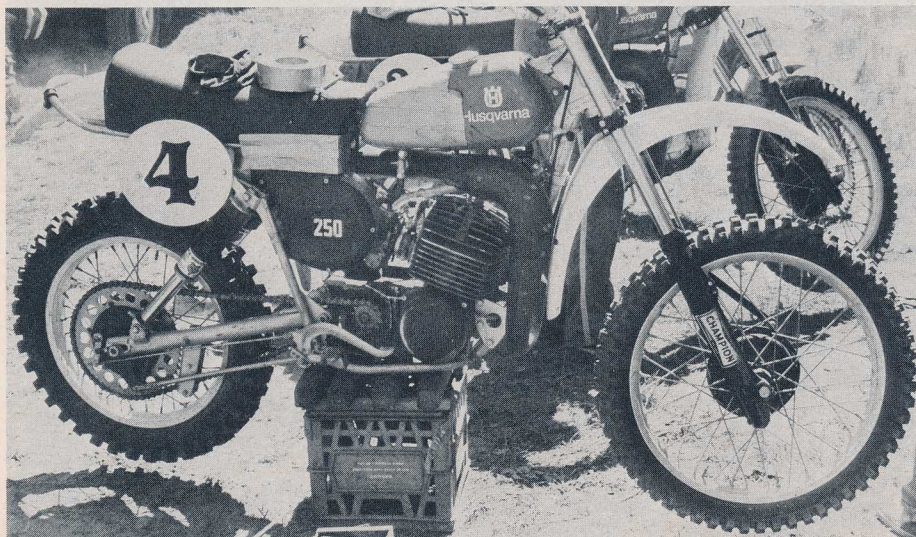
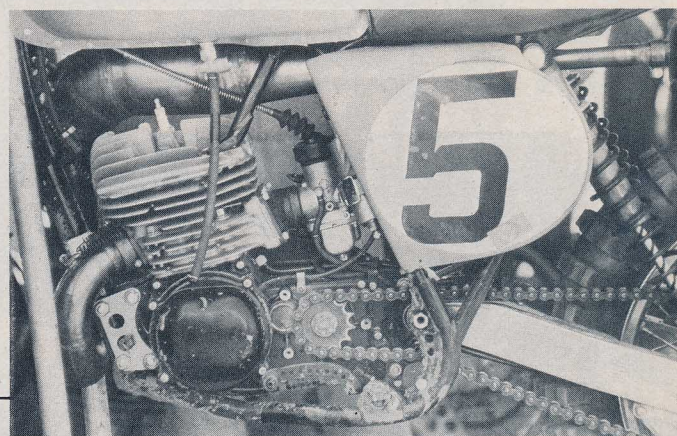
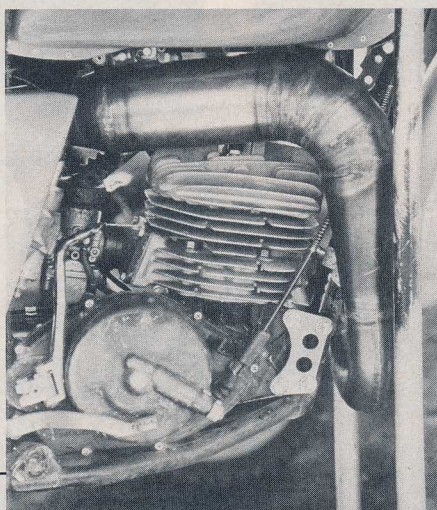
by George Wegner



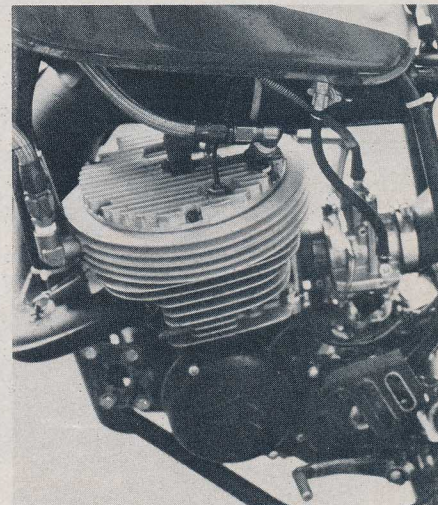
The way we hear it. These Kawasakis of Gary Semics ...



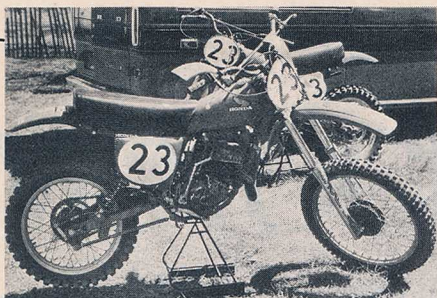
... and Jim Weinert are very similar to the production models soon to be appearing on our shores, even down to the gold-anodized rims and swingarm. Oh boy!



Kent Howerton's Husky again appeared to be amazingly stock with the exception of the Fox Air Shox.



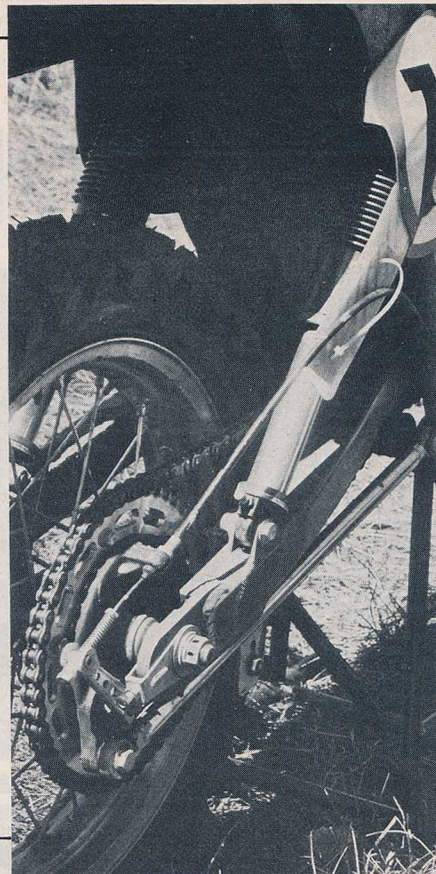
This is the Fox water-cooled RM125 setup that took Pat Richter to a cool second spot.



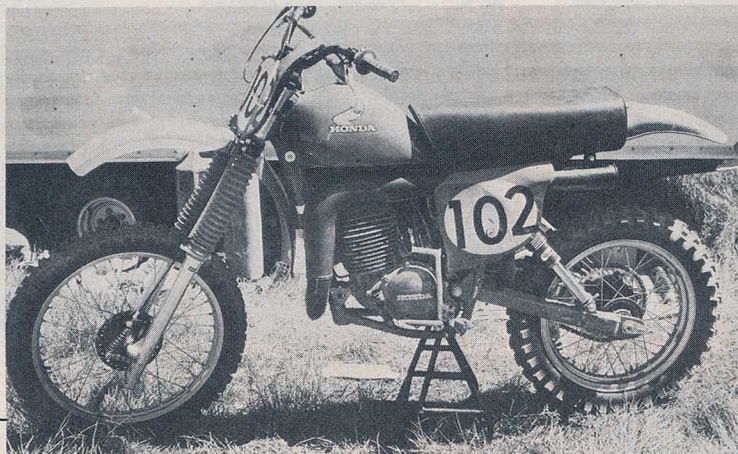
Warren Reids 125 Honda sure looks like a pre-production prototype for the new Elsinores. What do you think?



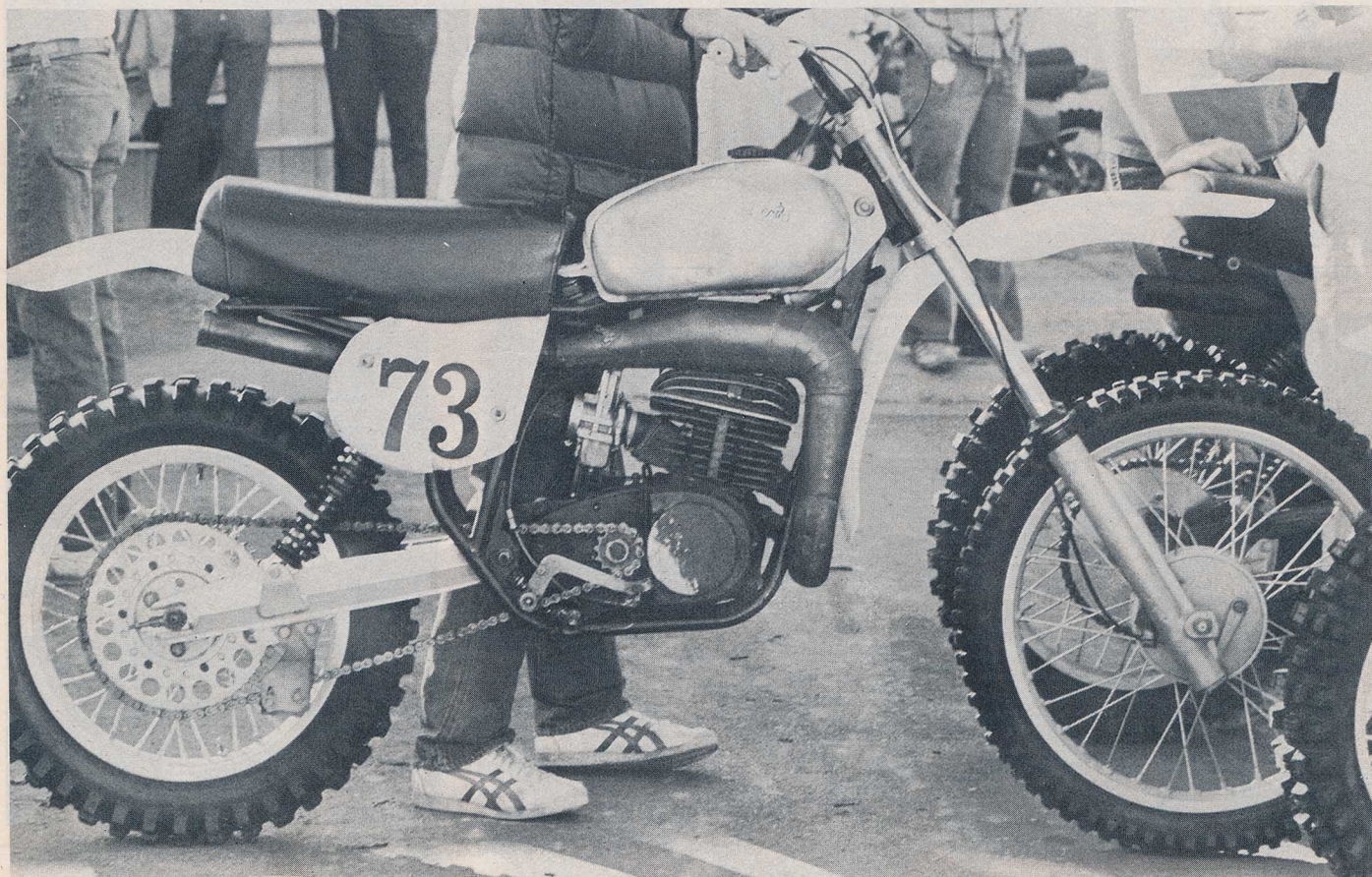
Marty Smiths bike is obviously a little different in a few areas, but at least it's the same shade of red.



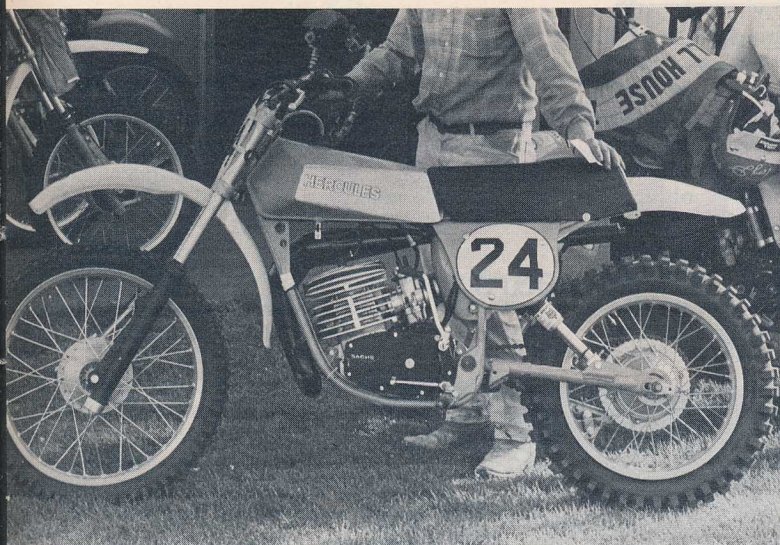
The only obvious change was the addition of a set of Moto-X Fox dual pressure air shox out back. Go get 'em Bimbo!



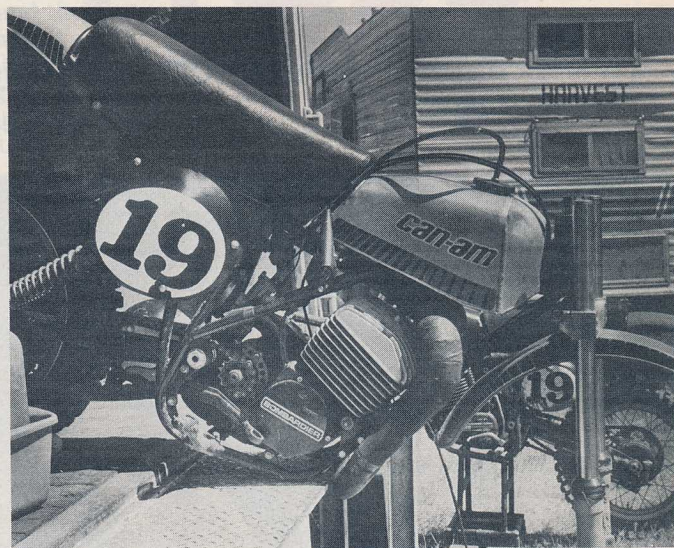
Jim Pomeroy's 250 appears to be the same bike we revealed to you on the back page of our June issue.



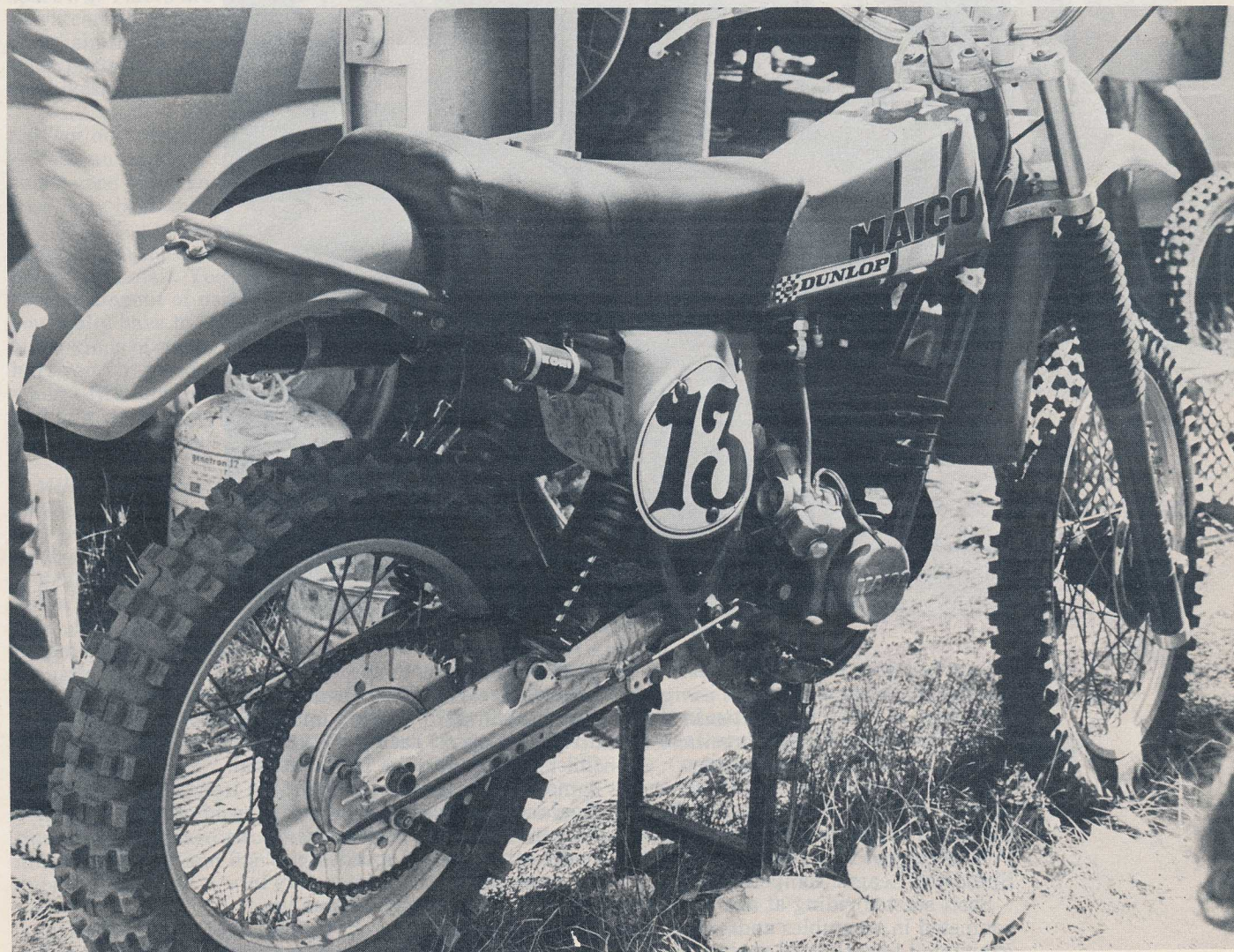
Gary Jones' Ammex is getting closer and closer to production readiness. It can't be long now.



Ah ha, a newcomer on the scene. This 250 Hercules looks hot.



Ellis' back-up 250 had a few parts borrowed.



Gaylon Mosier's Maico ran remote reservoir Konis and an aluminum swingarm.