Rebuilding wheels - a black art?

Not at all, discovers Peter Watson.

Patience and perserverance can reap deeply satisfying reward

REBUILDING a wire-spoked motorcycle wheel is usually reckoned to be a job for the professionals. I've seen this advice repeated so often in motorcycle magazines that the fact that two friends of mine invariably re-spoke their own just didn't register as a warning to stop behaving like a 'Sun' reader and believing everything I read.

Enquiries revealed that the task requires the minimum of equipment and a lot more in the way of patience and perseverance. But it was in costing the excercise that I discovered why most folk take the easy way

My local wheel builder – Roy Thersby in Stockton – charges about £8 to build a wheel. This includes bead blasting an alloy hub. It's the rim (£17.32 for a 40-hole chromed steel 19in WM2 Radaelli) and the spoke set (£12-£20; add £6 for stainless spokes) which cost you, with the labour a far less significant expense.

So unlike the majority of DIY jobs, wheelbuilding doesn't offer massive savings. But it's very far from being a black art.

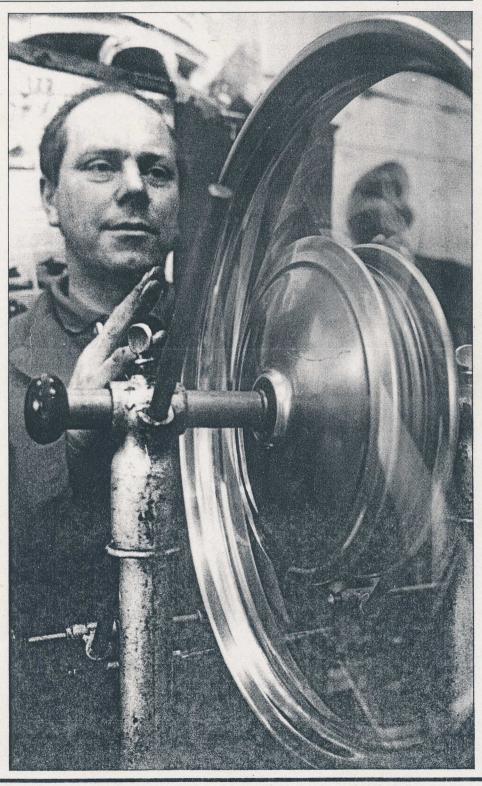
First, back to absolute basics. It's no good rebuilding a wheel if the brake drum is hopelessly scored and oval or the hub bearings worn out. Go over these points before you do anything else. Wheel-builders frequently have facilities for skimming scored drums and can check for ovality.

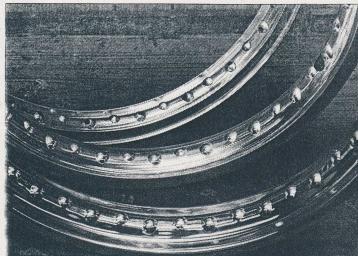
Next make a careful note of the way in which your wheels are laced and any offset between the outer edge of the wheel rim and that of the brake drum. This is often a feature of machines built before the advent of full width hub brakes.

British rims and hubs have 40 holes, while the Japanese make do with 36. Lacing patterns are described on the basis of how many other spokes an outer one crosses from hub to rim. Most are X2 or X3, but British makers used some curious-looking variations.

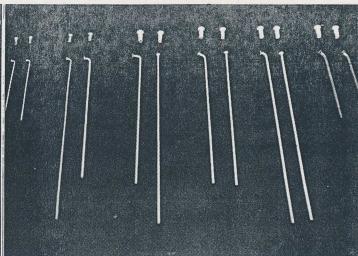
If you've just got a pair of hubs, or you possess hubs and rims separately, best get a professional to puzzle it out. Likewise, if this is a very quick bike, leave the wheel-building to someone who can get the runout down to virtually zero.

Take the wheel to a wheelbuilder as it is – or send at least two sample spokes, one from each side – when ordering a set of spokes. Talk to him about the gauge of spoke – swaged or butted types just give you extra weight where you need it – and try to afford stainless steel spokes. They only cost a little extra. If yours were painted originally buy the ordinary 'rust-





tim choice. Old-fashioned 'flanged' alloy type is still popular £30 (back), with 'flangeless' alloy (centre) more expensive. Chromed steel rims are usually Italian (front).

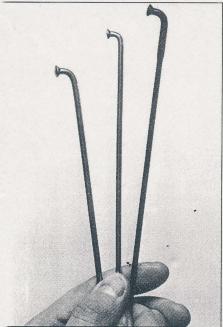


Variation in spoke gauge is enormous.

ess' spoke, degrease and spray paint.

Ask your supplier to fasten the 'inner' and outer' spokes together in clearly labelled oundles. You'll find this very handy later on.

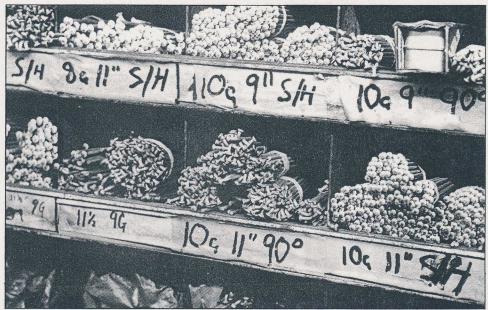
The indespensable tool is a spoke key to urn the spoke nipples. Alf Hagon's costs £4.83. It's possible to lace up a wheel on a lat surface, while some people favour using vice or Workmate to secure the hub on he wheel spindle.



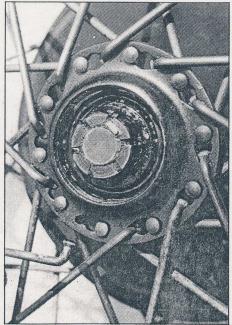
nish and construction varies, too. vaged or butted type (far right) puts eight only where it's required.

Now you can true a wheel in this potion, but it's far, far easier to knock toether a jig which will allow you to do it ith the wheel upright. An old swinging m clamped in a vice is perfect, but you ould simply employ two lengths of 2 x 2in mber notched to accept the wheel spindle advocated by Radco in his excellent intage Motorcyclists' Workshop.

At each side you'll need to mount a pinter, just as on a professional £200 trueg jig. These can just be pieces of chalk or noil secured by rubber bands or pipe ips. The idea is that they'll show you here the rim is running out of true from le to side.



A fraction of the typical wheelbuilder's spoke stock shows that they have to be prepared for anything.



Keyhole' type hub means that you have to start trueing wheel with all spokes in place.

Underneath the rim you need to fix a rod or plate that will indicate radial eccentricity. This is best done across the bead seats of the rim – inside the well – although you can usually sight the eccentricity at the top as you spin the wheel.

In trueing up a wheel you're trying to get it running true laterally (side to side) and radially (up and down) with the correct offset and spoke tension. 'Think twice and turn once,' advises Roy Thersby. Work slowly, turning nipples a couple of flats at a time.

If you want to correct lateral truth at one point on the wheel, tighten up the spoke or spokes opposite. The same goes for eccentricity top to bottom, remembering that if all the spokes are tight, you'll need to slacken one slightly before you tighten up its opposite number.

Correct lacing without trueing should see you almost there with the offset. If it doesn't, then something's gone wrong. Correct radial eccentricity first and then work on lateral truth.

A good time-saving dodge with a full-width brake hub is to build the wheel and complete trueing just using the inner 20 or 18 spokes. Then you can simply lace up and



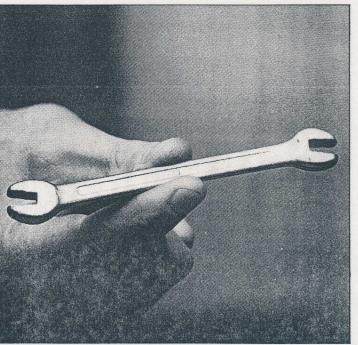
Chop the hub out after you've made a careful note of the lacing pattern and any offset.



A flat surface is all you need to begin with. Insert 'inner' spokes in alternate holes.



One method of working at home: use a vice or a Workmate. Trueing is far easier with wheel spinning upright, however.



Vital tool. Spoke key capable of handling four nipple sizes.

tighten the outers very rapidly. It's not possible with a 'keyhole' type hub, however.

Final spoke tensioning is completed by tapping each spoke to see if it produces the same note. Too sharp and that's over-tight, too flat and it's loose. You can use this method to detect accidentally over-tightened spokes during the initial true-up.

whatever you do on one side of the rim

affects the other. This is where the patience comes in. And don't worry if you always get a slight 'kick' on the rim at the weld. Even the professionals expect that.

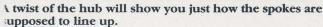
It's sad that British rim makers Dunlop and Jones no longer produce chromed steel wheels, But the weld quality and chroming of the Italian Radaellis has improved greatly even if they fail to match the standard set by those British firms. Rechroming old rims

isn't normally a viable option.

Doing the job yourself can be deeply satisfying, not least because of all that advice to the contrary. And if you do fail first time around, there's no disgrace in turning up at the local wheel-builder's shop with a half-finished job.

'Can you just true this up for me, mate?'
They'll have heard it all before.







Once you've got a few nipples on, twisting the hub round will show you how it goes.

Bearing up under the strain

OU'LL encounter three basic types of wheel bearing cup-and-cone, tapered-roller and ball-journal.

The first is simply an old-fashioned biycle wheel bearing which British manuicturers continued to specify on their 98, 25 and 150cc lightweight models even in he 1960s. Like the infinitely preferable apered-roller bearing, cup-and-cone deigns are adjustable. Ball-journal types don't feature adjustable elements, and 'it's for this reason that they have largely ousted the other designs. Your average mechanic is simply too hurried and ham-fisted to adjust them correctly.

If you need to replace cup-and-cone types – with either freely assembled ball bearings or the caged design – try to find some way of substituting ball-journals. Grooved or pitted tracks, as well as dam-

aged balls or rollers, indicate that a bearing of the adjustable kind is shot.

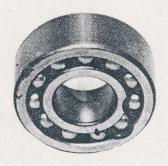
In adjusting cup-and-cone or tapered-roller wheel bearings, aim for about ½6in movement at the rim when you rock it from side to side. There must be some discernible shake at the rim or you have a tight bearing that will soon fail.

Do not take up all the adjustment and then back off the adjusting nut. This will almost certainly indent the track as the hard balls or rollers dig in under considerable pressure. Instead take up the slack very gradually, pausing to see if you've got it spot on after each adjustment.

Since none of these bearings requires much in the way of lubrication beyond light oiling, you might wonder why we advised to pack them with high melting point (HMP) grease. This is really there to keep grit and moisture out.









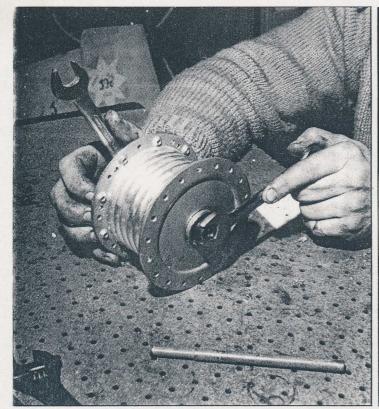
Bearing types. From the left: tapered-roller, sealed ball-journal, ordinary ball-journal and cup-and-cone.



Turn over to insert the 'inner' spokes on the other side of the rim and then . . .



... finger-tighten the nipples. On a 36-hole full-width hub wheel you can now true up . . .



Cup-and-cone bearing adjustment demonstrated on a typical British lightweight hub.



Packing the hub with fresh grease. Don't overdo it.

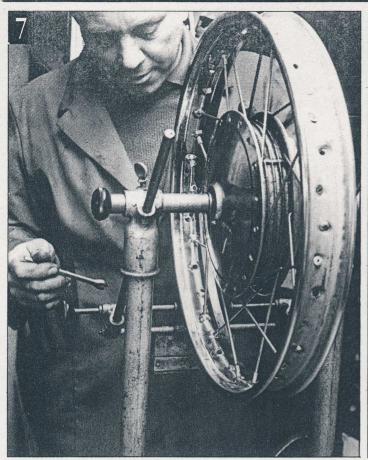
Don't overdo the grease and don't – on older models – pump grease in to the bearings via a hub nipple. It's bound to reach your brake shoes.

Side-play on a wheel supported by ball-

journal bearings indicates wear. Crunching noises and a rough feeling when you turn the wheel also reveal the need for replacement.

Be careful when removing the circlips,

shims and seals above the bearing and jar it free with a tubular drift – a box spanner is usually handy – that bears on the outer race. Wash the bearings out in petrol and spin to feel and listen for roughness.



... with only 18 spokes, which saves time. A home-brewed trueing jib is easy to make.



Now insert the two sets of 'outer' spokes. You can't use this dodge with a 'keyhole' hub.



Typical British felt ring dust seal. Replace all seals and fit sealed-type ball-journal bearings.

While you're checking any type of wheel less dust seals over their wheel bearings: felt pads under a pressed-steel cover. Sealed ball-journal bearings will help to keep the muck at bay here, but always buy new dust seals if they're available.



Biff. How to remove - and replace - ball-journal wheel bearings.

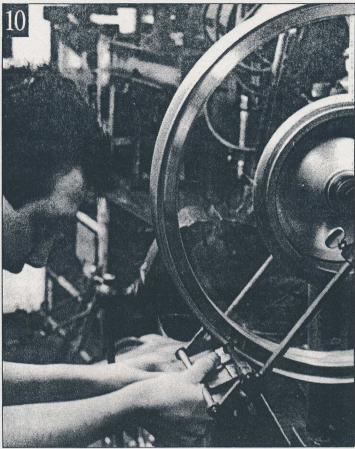
I buy my new bearings with the help of a friend who can get me a trade order form from his firm. Presenting this at the local bearing supplier means a discount of up to 70 per cent on the normal retail price. Check out your acquaintances now . . .

bearing make a point of examining the wheel spindle on which they turn. Any obvious damage requires replacement.

British manufacturers often fitted hope-



Outer spokes will be curved around the hub unless you cently knock 'em straight.



Eccentricity is indicated by rim contact with movable plate. Side pointers show runout.

AMES Starley, the father of the British cycle industry whose Ariel penny-farthing went on sale in 1871, is sometimes credited with the invention of the wire spoked wheel. In fact he merely developed an improved method of spoke tensioning.

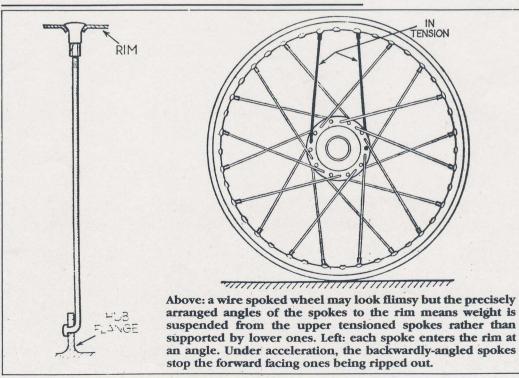
The idea of the suspension wheel is much older. And this name is far more descriptive of its construction. It is derived from the fact that the weight is suspended from the uppermost spokes, which are in tension, rather than pressing on the lowest spokes in compression.

In 1808 Sir George Cayley designed a pyramidal suspension wheel for his unsuccessful ornithopter, a flapping-wing aircraft. The rims were wooden, the spokes made of cord tensioned at the hub and the design as light, strong and satisfactory as the ornithopter was not.

At the beginning of the 1830s the suspension wheel was re-invented for railway use with adjustable iron rods for spokes. It was a failure in this application.

The simple radially-spoked

Tension and suspension – the method of absorbing the load



wire wheel – in which each spoke meets the rim at a right angle – cannot cope adequately with power transmission and heavy braking forces. Tangential spoking, pioneered by Dr Fred Lanchester before the turn of the century, made the cycle wheel suitable for car and motorcycle applications. In a tangential pattern the spokes are arranged at alternate tangents to the hub, entering the rim at an angle. When you accelerate and the hub tries to rip



inal spoke tension is checked by ear. Each spoke should ive off the same note when tapped.



If spokes have been cut to right length, few will protrude past nipple and require filing.

pokes out of the rim, those ngled backwards from the ub in the direction of otation are precisely rranged to take the strain in ension. On braking, the posing spokes take the

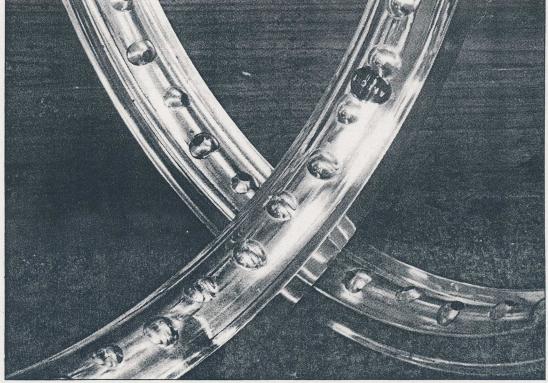
It should be clear from this escription that you must we a rim with the spoke oles drilled at the right agle.

Wire spoked wheels may ook flimsy, but when roperly built and tensioned re amazingly strong. In a nash they can dissipate a crtain amount of energy as ey crumple. A cast wheel nds to transmit the whole ree of an impact directly to re forks and frame.

Ielping hands

E C Booth, c/o 3 Copperfield oad, Coventry (0203 454148) The Central Wheel Co, chfield Road (A446), Water ton, Birmingham B46 1NU 21 747 5175)

Derby Wheelbuilding rvices, 87 Peel Street, rby DE3 3GJ (0332 369085) Essex Wheels, Wethersfield ad, Sible Hedingham, Istead, Essex (0787 60230) Friendberry Engineering, 1 Iden Grove, Taunton TA1



1EF (0823 85065)

 Alf Hagon, 350 High Road, Leyton, London E10 6QQ (01-556 4447)

 John Hughes, Lower Road, Hammer Hill, Shrewsbury (0939 290606)

W Lomas, 183 Lees Road,
 Oldham, Lancs (061 633 0966)

Reg Mills Wire Wheels,
 Wareham Road, Lychett
 Maltravers, Poole, Dorset
 PH16 6DS (0202 623126)

Molray, Unit C2, Dover
 Street, Maidstone, Kent ME16
 8LE (0622 20012)

 Motor Wheel Service & Repair, 65 Jeddo Road, London W12 9ED (01-743 3532)

 Rossendale Wheels, Grange Works, Burnley Road, Rawtenstall, Rossendale, Lancs BB4 8HY (0706 226127)

 Roy Thersby, 26 Bowesfield Lane, Stockton-on-Tees, Cleveland (0642 6044768)